

FOLKLORE



Do you like to dance?

Yes, but...

- you don't go dancing any more...
- you don't have a partner...
- it's such a long time ago...

Would you like to learn?

Yes, but...

- it's certainly too difficult...
- you think you are too young, too old...
- and you need a partner...

What does the Folklore Club do?

Every Friday evening we gather to learn traditional dances - mainly from Israel - in a cheerful and friendly atmosphere. Whether you are beginner or advanced, with or without partner: You are welcome!

Have you ever heard of Israeli dances?

They are very light and cheerful and they are danced in a circle, in a line or with couples - to music of today. The Israeli folklore is very rich and living - appreciated by young and old...

Do you wish to know more?

Simply come along one Friday evening to look/try or phone Ilse and Lennart 023 - 50 42 95 50.

We restart the activities on Friday 18 September at 20h30 in the Clubs Room, restaurant no 2.

COOPERATIVES

INTERFON (Bât. 563)

Véhicules ROVER et VOLVO : adressez-vous de la part d'INTERFON au garage JORDAN-MEILLE, à Sauvigny. Vous bénéficiez d'un pourcentage de remise sur le tarif pour l'achat d'un véhicule neuf (seulement sur la soule, s'il y a reprise).

Marché CHEVILLARD, à St. Jean de Gonville, pour électro-ménager Bosch, Brandt, De Diedrich, Thomson, Scholtes, Hoover, sur outillage Bosch et Karcher et sur la motoculture de plaisance Toro, Kubota, Sachs Dolmar, Murray, Homelite. Le service après-vente est assuré par Chevillard.

Moquettes : nous avons un très beau choix.

ASSOCIATION DU PERSONNEL
40/92-28.09.92

COOPIN

(Bât. 563)

Information Coopin par VM:XNEWS (COOPIN)

RISTOURNE du 29 septembre au 2 octobre sur TEXTILE

CASIO information :

Nouvel arrivage de calculatrices scientifiques, standard, banque de données financières, scientifiques programmables et ordinateur de poche.

Une affaire **EXCEPTIONNELLE** : Personal ordinateur scientifique library 116 CASIO FX-850P, avec module d'extension RAM RP-33.
(Prix vente CHF 305.-) **Prix exceptionnel CHF 199.-**

Le FX-850P possède un écran de 2 lignes x 32 caractères, un langage BASIC intégré et une capacité mémoire de 8K extensible à 40K avec le module d'extension RP 33. Le FX-850P possède également la fonction MEMO (gestion de fichier intégré) et la fonction "Calcul des formes".

MENAGER. Les remises BRAUN à déduire du prix COOPIN :

Lors de l'achat d'un rasoir Flex Control, vous recevez pour votre rasoir électrique usagé CHF 30.- quels que soient sa marque et son âge.

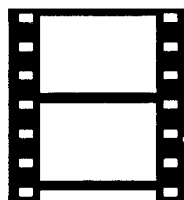
Une remise de CHF 30.- pour l'achat d'un centre d'hygiène buccale BRAUN Plak Control OC 5545 ou d'un BRAUN Multipractic Plus electronic de luxe UK 40.

Une remise de CHF 20.- pour un fer à repasser BRAUN saphir 7000 sensor PV 76 S.

Une remise de CHF 20.- pour un fer à repasser BRAUN Espresso Master professionnel E 400 T.

Gagnez du temps, pensez COOPIN.

CINE-CLUB CERN



JEUDI, 1^{er} OCTOBRE à 20h.30

THURSDAY, 1st OCTOBER at 8.30 pm

AMPHITHEATRE DU BATIMENT PRINCIPAL /MAIN AUDITORIUM

AN ANGEL AT MY TABLE

of/de J. CAMPON

with/avec K. Fox, A. Keogh, K. Fergusson

L'enfance de Janet commence par la découverte des secrets de la vie, surtout le pouvoir du langage, le goût de raconter des histoires, et du mystère du sexe. Mais les premières années sont tragiquement marquées par les attaques épileptiques de son frère et la noyade de sa soeur aînée. Convaincue d'être désespérément banale et pas attirante, Janet s'isole de plus en plus à l'école, se réfugiant dans un monde de poésie.

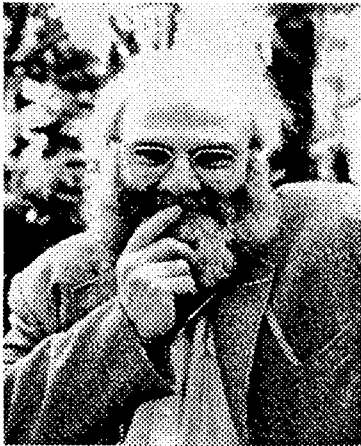
An adaptation of three autobiographical narratives by the romantic winter Janet Frame, *An Angel at my table*, recreates, as an enigma, the personality of an artist who combines, paradoxically, a nearly organic strength, with a universal fragility. Of the three autobiographical pieces, the first is the most remarkable and consists of a work of average length worthy of inclusion in anthologies on the secret world of infantile torture, the awakening to life, disquiet, loneliness and a resort to imaginary worlds.

The two following pieces illustrate the flaw in the artist and the difference there can be between the world inside the mind and the "real" universe. Although the second and third pieces are less original than the first, particularly in describing the temptations of madness, they are nevertheless an insight into "the interior" of artistic creation and are enlightened by the sensitivity of the interpreter, Kerry Fox.

English dialogue with French and German sub-titles
Version originale anglaise sous-titrée Français Allemand

Entrée/entrance CHF 7.-

EVENING LECTURE SERIES



Professor Oliver SACKS

AWAKENINGS REVISITED

TUESDAY, 13 OCTOBER 1992 at 8.30 p.m.

CERN Auditorium - Main Building

Oliver Sacks was born in London, England. Both of his parents were physicians, trained in neurology. They instilled a deep love of medicine in their children, and Oliver, as well as his three brothers, all became doctors. He attended St. Paul's School of London and obtained his medical degree at Oxford.

In 1960, Sacks went to the United States and, since then, has made his home there. He interned in San Francisco from 1960-1962 and then did residency in neurology at the University of California in Los Angeles from 1962 to 1965. In 1965, he accepted a position as instructor in neurology at Albert Einstein College of Medicine in the Bronx, New York and a post of consultant neurologist to Bronx State Hospital.

As a physician and a writer, Sacks' goal is to humanize medicine to recognize the link between body and soul.

He has published many well-known books including AWAKENINGS, A LEG TO STAND ON and the THE MAN WHO MISTOOK HIS WIFE FOR A HAT. In 1989 Sacks was the recipient of a Guggenheim Fellowship for his work on (the neurological disorder) Tourette's Syndrome.

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As certain neurological disorders can suspend the neural basis on inner feeling of life, so the restoration of normal neural function can produce a sometimes-sudden, sometimes-dramatic sense of "coming to life". Such re-animations (or awakenings") can affect lower functions, such as bodily sensation and movement, or higher functions, such as will, desire, memory and imagination.

An elementary example of this is seen in the case of damage to (or anesthesia of) the spinal cord or peripheral nerves.

A much more complex example is seen if there is a disease of the brain, especially those portions of the subcortex governing impulse, will, affect, and movement. This was the case with many patients affected with the sleeping-sickness (encephalitis lethargica) : such patients would sit motionless and speechless all day in their chairs, totally lacking energy, impetus, initiative, motive, appetite, affect, or desire. They registered what went on around them without active attention, and with profound indifference. They neither conveyed nor felt the feeling of life. When one gave such patients L-DOPA (replenishing the nerve-transmitter, dopamine, their damaged brains lacked), all this was changed, and patients awakened, sometimes in seconds.

The lecture will be given in English with simultaneous translation in French