

CULTURAL ACTIVITIES ACTIVITES CULTURELLES

ART EXHIBITION

22 APRIL to 2 MAY 1985
Main Building

Ulla HURTIG-ASON

She is a painter, prefers oil and pastels, uses frequently water-colours and drawing, as well. She is educated in the Art School of Scania (Shånska Målarskolan) and the Art School of Forum, Malmö, Sweden.

She has taken part in several joint or own exhibitions in Sweden and France and is represented in different Public Art Collections in Sweden.

Her motives are mainly landscape impressions, figures of many senses and natures mortes.

Quotations from different Swedish critics :

'Her art is like a sweet lyrical poetry. She nails earth, heavens, seas and mountains, light and haze, shadows and daylight on her canvas. She conveys a kind of atmosphere and an unsentimental way of nature which only the lovingly observant artist can accomplish.'

'... summing-up realism in subtle values - which often includes substantially decorative merits without finical, she shows an unerring talent to catch the essence of the motive'.

Marja SIKSTROM

Of Finnish origin, she now lives in Sweden working as a sculpter. She has studied sculpture, oil painting and drawing for different Swedish artists. Her main materials are clay and plaster.

She listens to tales and sagas. However, she seeks the secrets of the everyday objects, as well.

She has taken part in different exhibitions and is represented in several Public Art Collections in Sweden.

Quotations of critics :

'Her sculptures of plaster and earthenware are extraordinary. She stands for a steady good quality.'

'... advanced in Marja Sikström in her sculptures. They have a special enticement when she constructs them from plain surfaces on which the light plays undisturbed....'

She says : *'Just now I am trying to open up and penetrate the close and compact plaster in order to find the soulful emptiness within the bodily shape'.*

Jan NOREN

He is a painter specialised in enamel paintings, plastics and graphics as well as water colours and oil paintings. He teaches drawing and painting - in summers he manages an Artist' School in France.

He has studied art on different locations in Sweden and Poland and is represented in several Public Art Collection in Sweden.

Quotations critics :

'... lights up the exhibition with a bundle of enamel paintings. They always have a bright radiating power. These are made very skilfully.'

'.... the enamel series give proofs of an enormously visual striking power even with reduced means..'

'He is an artist of the rare character who can translate music and literature into pictures.'

Norén is a creative, socially minded artist and his paintings express often this engagement. Engagement is what it is all about.'

COOPERATIVES

COOPIN

En stock : appareils photos à disques et à photos instantanées et petits appareils compacts 24 x 36.

Nous attendons des projecteurs pour diapositives.

Action sur les films ciné par paquet de deux, SUPER 8 SONORES et SUPER 8 NORMAUX ; FILMS NEGATIFS (DUO PACK) 110.24 - 135.24 (200 ASA) - 135.24 - 135.36 (100 ASA).

Notre choix de foulards et cravates en soie est très grand. Nous avons également de grands carrés en coton assortis aux paréos.

Il existe maintenant un petit récepteur FM STEREO format carte de crédit. Nous l'avons en stock.

Les brosses à dents avec recharge sont arrivées.

INTERFON

Marchés électro-ménager, outillage

1. Amélioration des conditions pour les marques Thomson et De Dietrich et conditions maintenues pour Bosch et Hoover avec les Ets. Chevillard à St. Jean-de-Gonville.
2. Promotions sur Miele, De Dietrich, Brandt, Siemens, Linde Duofrost, tondeuses Wolf (sauf les tractées).