

CLUB FOR CHESS AND OTHER INTELLECTUAL GAMES

CHESS SECTION

Chess players are reminded of the "Challenge Tournament" which continues every Tuesday at 6¹⁵ p.m. in the canteen.

The present ranking list is :

1. T. LINDELOF, NPA	9. N. MOURAVIEFF, DI	17. W. SIMON, DD
2. J. BAILEY, NP	10. E. SCHULLER, NP	18. B. THOMAS, (Mrs)
3. M. EVANS, NP	11. S. TALAS, MSC	19. A. THOMAS, NPA
4. Ph. ROSSELET, NP	12. B. LINDELOF, (Mrs)	20. F. ROHRBACH, NPA
5. D. WEBSDALE, NP	13. R. BILLINGE, ISR	21. M. HOWIE, DD
6. W. HARDT, ISR	14. H. WIND, NP	22. S. KURJO, DD
7. H. FLOTOW, ISR	15. M. PALANDRI, DD	23. K. SOOP, NPA
8. R. FORTUNE, ISR	16. S. CASHMAN, DD	

New players who want to enter the tournament should contact T. LINDELOF, NPA (2771). Players are also reminded that they may challenge only players who are within 3 places ahead of the challenger.

CLUB NAUTIQUESECTION PLONGEE SOUS-MARINE

Tout l'entraînement pour le Brevet Premier Echelon et pour le Brevet Elémentaire (débutants) se passera au lac jusqu'à la fin août.

Rendez-vous samedi 22 juillet à Hermance, côté terrain de camping, à 9h. 00.

CLUB HIPPIQUE CERNR A P P E L

Cet avis s'adresse tout particulièrement à ceux qui, cette année encore, voudraient participer aux promenades ou vacances équestres.

Alors :

N'hésitez plus ! C'est bien votre tour !

Le Club Hippique du CERN ...

... ouvre pour vous, dès le 28 juillet, son cours de "débutants accélérés".

En peu de temps, dressage, saut, voltige, n'auront plus de secret pour vous.

Inscrivez-vous sans tarder auprès de :

R E M I N D

This important notice is meant particularly for those who - this season still - would like to participate in equestrian outings or vacations.

That's why we ask you :

Don't hesitate any more ! This is your chance !

Starting July 28th, ...

The CERN Riding Club ... inaugurates its accelerated course for beginners.

Within a very short time you'll know the secrets of dressage, jumping, and voltige.

Send your inscription NOW to :

Mme BULLIARD
Mme PASTROUDIS
Mlle CRICO
MM. MONESI
MUZELIER

CLASSIC CINEMA SERIES

This enquiry is to determine the feasibility of initiating a "Classic Films" series here at CERN. Such a series, as envisioned, would show one film per week, with two showings on a single night (e.g. Sunday). Unlike the UN Cinema Club, these films would principally consist of proven successes in the field of art-cinema, rather than the more recent experimental and less well known productions (see suggested list below). The series would run from September to June, excluding major holidays, which would allow for approximately 36 films. A season subscription, selling for 20 or 25 S.Fr, would allow the owner to attend any or all of the films for a supplementary cost of 1 S.Fr each. Alternatively, tickets would also be sold at the door for 3 S.Fr each to members of the CERN community and their guest not holding subscriptions. Clearly anyone planning to attend 12 or more films would profit from a season's subscription.

Moreover, it will be impossible to initiate such a series unless a significant number of persons express an interest in buying the subscription. If you feel you would attend any of the showings, please check the appropriate boxes and return this form to :

CLASSIC CINEMA SERIES, c/o Staff Association Secretariat.

CLASSIC CINEMA SERIES

1. Do these answers represent one person, or (via wife, children, friends, etc.) more ?

☐ one ☐ two more

2. Do you prefer : ☐ Sunday Night - ☐ Saturday Night - other

3. Would you be interested in devoting a maximum of several hours per week to a club responsible for film selection and supervision of this series ? YES NO

If so, please include your

NAME : Div. : Tel. :

4. All films would be shown in the original version. Concerning subtitles and choice of Countries of origin, would you come to a movie if it required :

YES NO understanding an English soundtrack YES NO understanding a French soundtrack

YES NO understanding English subtitles YES NO understanding French subtitles

5. Would you most probably : ☐ Buy a subscription and attend more than 25 films
☐ Buy a subscription and attend 12 - 25 films
☐ Buy separate tickets to 8 - 15 films
☐ Buy separate tickets to 4 - 8 films
☐ Buy separate tickets to less than 4 films.

6. Below is a suggested list of films. Please check the box if you feel a film should be included, and also the circle if you would probably come to see it.

ENGLISH LIST FILMS

This Sporting Life (Anderson)

L'Avventura }
La Notte } (Antonioni)
Red Desert }

The Mouse That Roared (Arnold)

The Overcoat (Batalov)

The Seventh Seal }
The Silence }
Smiles of a Summer Night } (Bergman)
The Virgin Spring }
Wild Strawberries }
The Magician }

Sundays and Cybele (Bourguignon)

Rattle of A Simple Man (Box)

Diary of A Chambermaid }
Viridiana } (Bunuel)

Electra (Cacoyannis)

Black Orpheus (Camus)

Sons and Lovers (Cardiff)

Ballad of A Soldier (Chukrai)

Room At The Top (Clayton)

Gervaise }
Purple Noon } (Clement)

World Without Sun }
The Silent World } (Cousteau)

- A Summer To Remember (Danelia)
 No Exit (Daniel Ewski)
 Never On Sunday } (Dassin)
 Rififi
 The Girl with Green Eyes (David)
 Bitter Rice (De Santis)
 The Bicycle Thief }
 Two Women } (De Sica)
 Umberto D
 The Boy of the Angels } (Demy)
 Umbrellas of Cherbourg }
 The Little World of Don Camillo (Duvivier)
 Ivan The Terrible (Part I and II) } (Eisenstein)
 Alexander Nevsky - Potemkin }
 Zulu (Endfield)
 8 $\frac{1}{2}$ }
 La Dolce Vita }
 La Strada } (Fellini)
 Nights of Cabiria }
 Juliet of the Spirits }
 The L-Shaped Room } (Forbes)
 Seance on A Wet Afternoon }
 The Ipcress File (Furie)
 The Sky Above And The Mud Below (Gaisseau)
 Divorce Italian Style (Germi)
 Breathless (Goddard)
 Waltze of The Toreadors (Guillerman)
 Kind Hearts and Coronets (Hamer)
 The School For Scoundrels
 The Playboy of The Western World (Hurst)
 Mondo Cane (Jacopetti)
 The Cranes are Flying (Kalatzov)
 The Luck of Ginger Coffey (Kershner)
 Gate of Hell (Kinugasa)
 Don Quixote (Kozintsev)
 Seven Samurai }
 High and Low } (Kurosawa)
 Ikiru }
 Rashomon }
 Yojimbo
 Mafioso (Lattuada)
 Blue Murder At At. Trinian's (Lauder)
 A Hard Day's Night (Lester)
 The Servant (Losey)
 The Lady killers (Mackendrick)
 The Doll (Mattson)
 Ugetsu (Mizoguchi)
 Big Deal on Madonna Street } (Monicelli)
 The Organizer }
 The Horses Mouth } (Neame)
 Tunes of Glory }
 Richard III } (Olivier)
 Henry IV }
 The Sound of Trumpets (Olmi)
 Knife in the Water (Polanski)
 Aparajito }
 Pather Pachali }
 The World of Apu } (Ray)
 Two Daughters }
 Mahanager }
 The Third Man (Reed)
 Saturday Night and Sunday Morning (Reisz)
 Hiroshima Mon Amour } (Resnais)
 Last Year At Marienbad }
 A Taste of Honey }
 The Entertainer } (Richardson)
 Look Back in Anger }
 Tom Jones }
 General Della Rovere }
 Open City } (Rossellini)
 Paisan }
 Miss Julie (Sjoberg)
 My Name Is Ivan (Tarkovsky)
 My Uncle (Tati)
 Woman In The Dunes (Teshigahara)
 The Emperor's Nightingale (Truka)
 Jules And Jim }
 Shoot The Piano Player } (Truffaut)
 Soft Skin }
 Billy Budd (Ustinov)
 Les Liaisons Dangereuses (Vadim)
 Cleo From Five to Seven (Varda)
 Rocco And His Brothers (Visconti)
 The Trial (Welles)
 Othello (Yutkevich)
 Dear John (Sweden)
 Romeo And Juliet (Britain)
 King And Country (Britain)
 Inherit The Wind (U.S.A.)
 The Pawnbroker (U.S.A.)
 Antigone (Greece)
 David And Lisa (U.S.A.)
 Hallelujah, The Hills (U.S.A.)
 Street car Named Desire (U.S.A.)
 Evening of Chaplin Films (U.S.A.)
 Night of The Iguana (U.S.A.)
 Long Days Journey Into Night (U.S.A.)
 High Sierra (Bogart - U.S.A.)
 Casablanca (Bogart - U.S.A.)
 Beat The Devil (Huston)
 The African Queen (Bogart - U.S.A.)

N.B. FRENCH VERSION LAST WEEK

Information au
 SECRÉTARIAT DE L'ASSOCIATION DU PERSONNEL
 Tél. 3324

Dernier délai d'insertions:
 Mercredi 17.30

Information to
 STAFF ASSOCIATION SECRETARIAT
 Tel. 3324

Deadline for insertions:
 Wednesday 17.30