

CULTURAL ACTIVITIES ACTIVITES CULTURELLES

ART EXHIBITION

22 APRIL to 2 MAY 1985
Main Building

Ulla HURTIG-ASON

She is a painter, prefers oil and pastels, uses frequently water-colours and drawing, as well. She is educated in the Art School of Scania (Shånska Målarskolan) and the Art School of Forum, Malmö, Sweden.

She has taken part in several joint or own exhibitions in Sweden and France and is represented in different Public Art Collections in Sweden.

Her motives are mainly landscape impressions, figures of many senses and natures mortes.

Quotations from different Swedish critics :

'Her art is like a sweet lyrical poetry. She nails earth, heavens, seas and mountains, light and haze, shadows and daylight on her canvas. She conveys a kind of atmosphere and an unsentimental way of nature which only the lovingly observant artist can accomplish.'

'... summing-up realism in subtle values - which often includes substantially decorative merits without finical, she shows an unerring talent to catch the essence of the motive'.

Marja SIKSTROM

Of Finnish origin, she now lives in Sweden working as a sculpter. She has studied sculpture, oil painting and drawing for different Swedish artists. Her main materials are clay and plaster.

She listens to tales and sagas. However, she seeks the secrets of the everyday objects, as well.

She has taken part in different exhibitions and is represented in several Public Art Collections in Sweden.

Quotations of critics :

'Her sculptures of plaster and earthenware are extraordinary. She stands for a steady good quality.'

'... advanced in Marja Sikström in her sculptures. They have a special enticement when she constructs them from plain surfaces on which the light plays undisturbed....'

She says : *'Just now I am trying to open up and penetrate the close and compact plaster in order to find the soulful emptiness within the bodily shape'.*

Jan NOREN

He is a painter specialised in enamel paintings, plastics and graphics as well as water colours and oil paintings. He teaches drawing and painting - in summers he manages an Artist' School in France.

He has studied art on different locations in Sweden and Poland and is represented in several Public Art Collection in Sweden.

Quotations critics :

'... lights up the exhibition with a bundle of enamel paintings. They always have a bright radiating power. These are made very skilfully.'

'.... the enamel series give proofs of an enormously visual striking power even with reduced means..'

'He is an artist of the rare character who can translate music and literature into pictures.'

Norén is a creative, socially minded artist and his paintings express often this engagement. Engagement is what it is all about.'

COOPERATIVES

COOPIN

En stock : appareils photos à disques et à photos instantanées et petits appareils compacts 24 x 36.

Nous attendons des projecteurs pour diapositives.

Action sur les films ciné par paquet de deux, SUPER 8 SONORES et SUPER 8 NORMAUX ; FILMS NEGATIFS (DUO PACK) 110.24 - 135.24 (200 ASA) - 135.24 - 135.36 (100 ASA).

Notre choix de foulards et cravates en soie est très grand. Nous avons également de grands carrés en coton assortis aux paréos.

Il existe maintenant un petit récepteur FM STEREO format carte de crédit. Nous l'avons en stock.

Les brosses à dents avec recharge sont arrivées.

INTERFON

Marchés électro-ménager, outillage

1. Amélioration des conditions pour les marques Thomson et De Dietrich et conditions maintenues pour Bosch et Hoover avec les Ets. Chevillard à St. Jean-de-Gonville.
2. Promotions sur Miele, De Dietrich, Brandt, Siemens, Linde Duofrost, tondeuses Wolf (sauf les tractées).

Plats du jour des restaurants

SEMAINE DU 22 AVRIL

AU 26 AVRIL 1985

<i>Midi/Lunch Time</i>	No. 1 <i>Bâtiment Administratif Administration Building Meyrin (CH)</i>	No. 2 <i>Bâtiment 504 Building 504 Meyrin (CH)</i>	No.3 <i>Bâtiment 866 Building 866 Prévessin (F)</i>
<i>Prix</i>	<i>I 5.10 FrS II 5.90 FrS</i>	<i>I 5.30 FrS II 6.10 FrS</i>	
LUNDI/ MONDAY	I Ravioli Sauce Tomate Parmesan Salade II Lapin Sauté Pates au Beurre	I Foie de Volaille Bordelaise II Epaule de Porc Braisée Cornettes au Beurre	I Boeuf Braisé Garnitures: Macaroni Légumes de Saison II Rognons de Génisse
MARDI/ TUESDAY	I Gratin de Pates au Jambon Salade II Steak Poêlé Pommes Mousseline Tomate Grillée	I Crevettes à l'Américaine II Roastbeef Maison Pommes Frites Légume	I Piccata de Porc Garnitures: Pommes Dorées Légumes de Saison II Rôti de Veau
MERCREDI/ WEDNESDAY	I Quiche Lorraine II Emincé de Foie aux Champignons Riz Pilaf Petits Pois	I Pissaladière II Emincé de Dinde aux Poivrons Pommes Mousseline Légume	I Poulet Rôti Garnitures: Pommes Purée Légumes de Saison II Langue de Boeuf Sauce Suprême
JEUDI/ THURSDAY	I Tripes à la Moutarde Pommes Nature Salade II Poulet Rôti Courgettes Basquaise Pommes Frites	I Saucisse de Veau Garnie II Gratin de Crevettes Nantua Riz Pilaf Légume	I Filet de Poisson Meunière Garnitures: Pommes Nature Epinards en Branche II Fricassée de Porc
 VENDREDI/ FRIDAY	I Brochette de Chipolatas II Poisson	I Ravioli au Parmesan II Thon Frais Provençale Pommes Persillées Légume	I Roulé de Dinde Garnitures: Riz Légumes de Saison II Calamars à l'Américaine

**Heures
d'ouverture**

Restaurant No.1

Lundi au Vendredi :

de 07h00 à 23h00

Samedi et Dimanche :

1. Cafétaria : à 08h00 à 14h00
2. Restaurant : 11h30 à 14h
18h00 à 19h30

Restaurant No.2

Lundi au Vendredi :

06h à 20h30

Samedi :

08h00 à 14h00

Restaurant No.3

Lundi au Vendredi :

07h30 à 18h00

(Restauration à midi seulement)

CALENDRIER HEBDOMADAIRE

1985

WEEKLY CALENDAR

LUNDI MONDAY	MARDI TUESDAY	MERCREDI WEDNESDAY	JEUDI THURSDAY	VENDREDI FRIDAY
22.4	23.4	24.4	25.4	26.4
	930 PRESENTATION The ORACLE Database Management Section by Bo Ryden / President, Oracle Corp. Europe 1000 PRO INFORMATION TECHNIQUE JEUMONT SCHNEIDER (F), représentant matin et répétée l'après-midi à 14.00 h) une conférence suivie d'une exposition démonstration 1100 ACADEMIC TRAINING Beam interaction with the vacuum in accelerators and storage rings by R. CALDER, O. GROBNER, A. PONCET / CERN (Lecture 2) 1130 TABLE RONDE Formation pour secrétaires : Aspects liés aux Statut et règlement du Personnel <i>Baraque 593, salle 11</i> 1430 PRESENTATION ETA Systems by B.G. Robertson VP Marketing C.J. Purcell / Consultant <i>Bldg. 513, operators' workroom</i>	945 PRESENTATION TECHNIQUE CORYLUS ELECTRONIQUE SA (CH/D) propose en démonstration l'ordinateur personnel 16 bit Commodore <i>Baraque 544, R-030</i> 1000 PRESENTATION TECHNIQUE Exposition démonstration de 3 M (Suisse) SA (D, F, GB, H, USA) <i>bât. 73, salle 2-027</i> 1000 PRESENTATION TECHNIQUE SPEI SA/NV (B), du groupe INTERSYS, propose un séminaire d'informatique 1100 ACADEMIC TRAINING Beam interaction with the vacuum in accelerators and storage rings by R. CALDER, O. GROBNER, A. PONCET / CERN (Lecture 3) 1300 THEORETICAL SEMINAR Conformal supergravity and Chern-Simons terms by P. van NIEUWENHUIZEN / Stony Brook, New York 1430 LEP SEMINAR Logistique et informatique by C. GRENIER / CERN-LEP 1600 COMPUTER SEMINAR Japanese supercomputers by Y. KANADA / Computer Centre, University of Tokyo	900 TECHNICAL PRESENTATION ARBOR VENTIL & FITTING AG (CH/USA) <i>Car park near building 63 (PTT)</i> 1100 ACADEMIC TRAINING Beam interaction with the vacuum in accelerators and storage rings by R. CALDER, O. GROBNER, A. PONCET / CERN (Lecture 5) 1100 MEETING ON PARTICLE PHYSICS PHENOMENOLOGY INTERESTING RESULTS FROM THE AFS EXPERIMENT AT THE ISR High transverse energy physics by Borge NIELSEN and Single photons in proton-proton and proton-antiproton, gluon structure function, comparison between alpha-alpha and proton-proton by Ulrich GOERLACH	
29.4	30.4	1.5	2.5	3.5
1100 EF SEMINAR Survey of the experiments at LEAR by W. DAHME / University of Munich	1630 CERN COLLOQUIUM Recent advances in chronobiology and chronobiotechnology : applications for shift workers and for world travelers by Charles F. EHRET / Division of Biological and Medical Research, Argonne National Laboratory		1300 ENSEIGNEMENT GENERAL Science pour tous par R. CARRERAS	

(A) Amphithéâtre/bât. Auditorium/bldg. 500

(th)

Salle Théorie/bât. Theory lecture room/bldg. 4

(DS)

Sixth Floor Conference Room
Salle de conférence du 6^e ét.

(60)

ADM bldg.
bât. ADM

(DD)

DD Auditorium
Amphithéâtre DD

Deadline for insertions: Tuesday 12.00 hours
Staff Association (Wilson Hut) - Tél. 2819
Publications Section (DOC) - Tél. 4106-3475

Salle du Conseil/bât. Council Chamber/bldg. 503

(PS)

Amphithéâtre PS/bât. 6, 2-024
PS Auditorium/bldg. 6, 2-024

(S)

SPS Auditorium
Amphithéâtre SPS

(1st fl.)

1st fl.
Prévestim/Bloc 1 - 1^{er} ét.

(EF)

conference Room
Salle de conférence EF

Dernier délai pour insertions: mardi 12 h 00
Association du Personnel (Bar. Wilson) - Tél. 2819
Section des Publications (DOC) - Tél. 4106-3475