

CERN WOMEN'S CLUB

WELCOME MEETING FOR WIVES OF NEWCOMERS

Each month, normally the first Tuesday, members of the CERN Women's Club welcome newly arrived wives to help with integration into the local community. The meetings take place in the Coffee Lounge, Restaurant No.2 (Tortella) from 2.15 p.m to 4 p.m. Babies or young children may come with mothers, if necessary. The next meeting will be on 1st November 1977.

YACHTING-CLUB

L'Assemblée Générale, suivie du dîner et de la soirée dansante de clôture, aura lieu au NOVOTEL Route de Meyrin à Ferney-Voltaire, le Vendredi 4 novembre. Un apéritif sera offert par le club à 19h30 et l'Assemblée Générale s'ouvrira à 20h précises. Après ces formalités, nous pourrons entrer dans le vif du sujet : dîner, boire et danser !

Le repas sera un "buffet campagnard" avec vin à discrétion et café pour le prix de 70 FF tout compris. L'argent sera ramassé sur place; n'oubliez pas vos francs français.

Amenez vos amis, navigateurs ou pas, et rendez cette soirée mémorable ! Pour être sûr d'avoir une place; complétez et renvoyez le bon ci-dessous à Christine Redman, CERN/ISR Division, avant le lundi 31 octobre 1977.

A : Christine Redman, Division ISR, CERN

De : (nom) -----Organization :-----

Division/Adresse -----

Je désire participer au dîner de clôture.

Veuillez me réserver ----- place(s) à 70 FF par place.

Signature

Your club NEEDS your help on SATURDAY 22nd OCTOBER 07.30 at VERSOIX to dismantle the boats and return them to CERN.

All members welcome. Many thanks, the Committee.

CINE-CLUB

Jeudi et vendredi, 27-28 octobre :

La Femme du Boulanger (1938) de Marcel PAGNOL, avec Raimu et Ginette Leclerc. Le film français le plus apprécié aux Etats-Unis.

Un boulanger provençal que sa femme trompe avec un beau berger refuse de faire son pain, au désespoir du village, qui chasse le coupable.

Amphithéâtre 20h30 - dès 16 ans.

COOPERATIVES

COOPIN

Nous avons reçu un grand choix de puzzles, jeux, meccanos. Nous attendons les poupées, les trains électriques et les Legos.

Si toutefois vous ne trouvez pas en magasin ce que vous désirez, un catalogue de jouets est mis à votre disposition dès maintenant pour d'éventuelles commandes.

Nouvelles conditions sur le matériel ménager AEG.

IDENTIFICATION

(Voir liste téléphonique CERN)

N O M :

(en lettres capitales
s.v.p.)

PRENOM :

Division :

J'autorise le Bureau des Salaires à prélever la cotisation à l'Association du Personnel sur mon traitement de novembre 77. Cette cotisation représente 1 0/00 de mon salaire de base annuel, connu au 1er novembre 1977.

Meyrin, le 1977 SIGNATURE :

Partie réservée à la Division des Finances

[illegible]

N.B.: A retourner au Secrétariat de l'Association du Personnel avant le 3 novembre 1977.

PAINTING EXHIBITION

by JIM SANDERS

17 . 28 October 1977

MAIN BUILDING

★ ★ ★

The painter, since childhood, has maintained a perpetual and expansive love for creative self-expression. Resulting displays of his works, whether public or private, have never failed to acquire outstanding, artistic appreciation.

The unpredictable course of his works has sprung from realism, to concede to the pressures of expressive sentimentalism, accentuated by the visual similarities of surrealism. Introspection and sensory alertness are the two salient features of the painter's present trend. He concentrates his efforts beyond the initial phases of human feelings to illustrate the boundless source of emotions.

This exhibition is in essence, an invitation for you, not to view, but to participate personally in what the painter considers as a touch of "the ad infinitum depths of tangible communications."

A WORD ABOUT THE PAINTER

Jim Sanders was born on 29 December 1939 in the North Central region of the U.S.A. Characterized as an introvert, he unhesitatingly abandoned himself to a sort of welcomed solitary existence. The greater part of his youth was spent responding to the influences of his vast imagination and dreams. The need to materialize his personal interests led to numerous accomplishments, with pencil drawings and water color paintings. He soon found himself obsessed by these irresistibly new perspectives for life and self-expression.

His first publicly recognized artistic endeavors came to light during final years in High School. A first prize award for a landscape, water color painting in 1956, and honorable mentions, which inspired local art exhibitions. Achievements at this stage were realistic representations of nature and other outdoor subjects.

From 1958 to 1968, living near Paris, Jim participated in art exhibits held in the city of Marly-le-Roi. He was noted then for his oil paintings. From 1968 to the present day, Jim has continually and fervently pursued his ever-growing passion. He is a self-taught painter, who has successfully emerged with a keen mastery of traditional mediums.

His sensitiveness, understanding and superb fantasies for life serve to compose his inexhaustible realm of creative works. His works portray the genuine values of a particular quality of individuality. His ever-changing mode of execution transmits a permanent beckoning to even the least of art enthusiasts.

Jim's works are captivating examples of rich talent, delivered in a manner which is totally absorbed by his own perception and creative inclinations. His creations are of an unlimited variety to be shared by all who advocate the need for a more zealously protected relationship between painter and public.

* * * * *

LONG-TERM CHARITY APPEALS - AID FOR DEVELOPING COUNTRIES

Following our article in last week's Bulletin, we publish below the text of three letters which we have received from the organizers of two other projects.

BOYS TOWN, MAL, SOCIETY
P.O. MAL, Dist. JALPAIGURI (W. BENGAL)
Founder Director : Rev John R. THWAYTES

Date 17.8.77

" Last night I received a copy of your May edition of "PROTON" after getting back from the Medical College Hospital where I had taken some of our child patients. It was most interesting, and I want to thank you most sincerely for the wonderful write-up about Boys Town, and the appeal for us. This partly answers my letter to you dated 12.8.77. Now I know you have not forgotten about us. Many, many thanks and best regards."

Date 11.9.77

" Many, many thanks for your wonderful generous donation from your staff of 1 500 SF This is really a Godsend, and will enable us to keep up the momentum of our vocational education programme. As I explained previously, most of the money was spent on a deficit basis for re-roofing the small workshop for carpentry and handicrafts, and for purchase of second-hand galvanised iron corrugated sheet for future expansion of facilities, which will include a larger tailoring shop, a weaving shed, a dyeing and printing shed etc.. One of our teachers is extremely good at batik printing. The remainder of the money is now being spent for completion of the Office cum-bedroom and bathroom of the Superintendent of Vocational Education, and that will also function as a guest room. He has agreed to move out temporarily whenever guests come. With grateful thanks to you and all your staff members, and assurance of our prayers. Yours sincerely."

THE CHILDREN'S GARDEN SCHOOL SOCIETY
39, Edward Elliotts Road
MYLAPORE, MADRAS
Mrs. Ellen SHARMA

Date 11.10.77

" Our deep-felt thanks for your generous contribution to our school, which we received yesterday. A report on the school activities during 1976/77 follows by separate post. As soon as the clothes arrive, we shall certainly inform you. Already now let us thank you for sending such a parcel. Thank you once again. Very sincerely."

Anyone who wishes to contribute to the various projects sponsored by the Staff Association is invited to read the Proton Special of May 1977 which contains full information on the subject. Copies are available from the Staff Association tel. 4224.

Payments may be made in one of two ways :

- either by postal payment form,
- or by a standing order at the bank.

The date of the next standing order is 15 November 1977.